
Spend the next 10 minutes reading
“Broken Heart” by John Donne.

What do you notice? Think about how
you would approach analyzing this
poem.

Form & Structure (take notes on pg. 66)

Narrative – tells a story
(epic & ballad)

Lyric – deals with a
characters state of
mind; what a poet feels
or view; structure is
VERY important.

(sonnet, ode, elegy
pastoral)

Shakespearean –
14 lines; ababcdcdefefgg

3 quatrains; 1 couplet

Petrarchan/Italian –

14 lines;
abbaabbacdecde

8/6

Rhyme

Feminine – multisyllable

EX. Mother/brother

Masuline/single – one syllable

EX. Bat/cat

End Rhyme: last two syllables of a line

Visual/Eye Rhyme: **Ex. Kind/wind**

Perfect: **both syllables rhyme**

Imperfect/half rhyme: **love/have**

Internal rhymes – rhyme within a line

Meter = u/ = iamb

(typically: penta, tetra, tri)

- iambic (DI DUM) (**EX: be-low, de-light**)
 - trochaic (DUM DI) (**EX: ne-ver, hap-py**),
 - anapestic (com –pre-**HEND**(**EX: in-ter-twine**),
 - dactylic (MERR- il -**y**(**EX: mur-mur-ing**),
 - spondaic (**stressed, stressed** (**EX: heartbreak, childhood**)?)
- u/
 - /u
 - uu/
 - /uu
 - //

In groups of two use the TPCASTT (pg 68) or TWIST (pg 69) method to analyze “The Broken Heart”.

Homework

1. Read the four sample essays (6,7,8,9) on the poem “Evening Hawk.”
 2. Identify which essay is a 6, which is a 7, ...8, ...9.
 3. Take the **6** or **7** and make it into an **8** or **9** analysis. Highlight the changes you made on your final draft.
 4. Continue reading *Beloved* (your next lit circle is on Tuesday: pages 67-133)
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