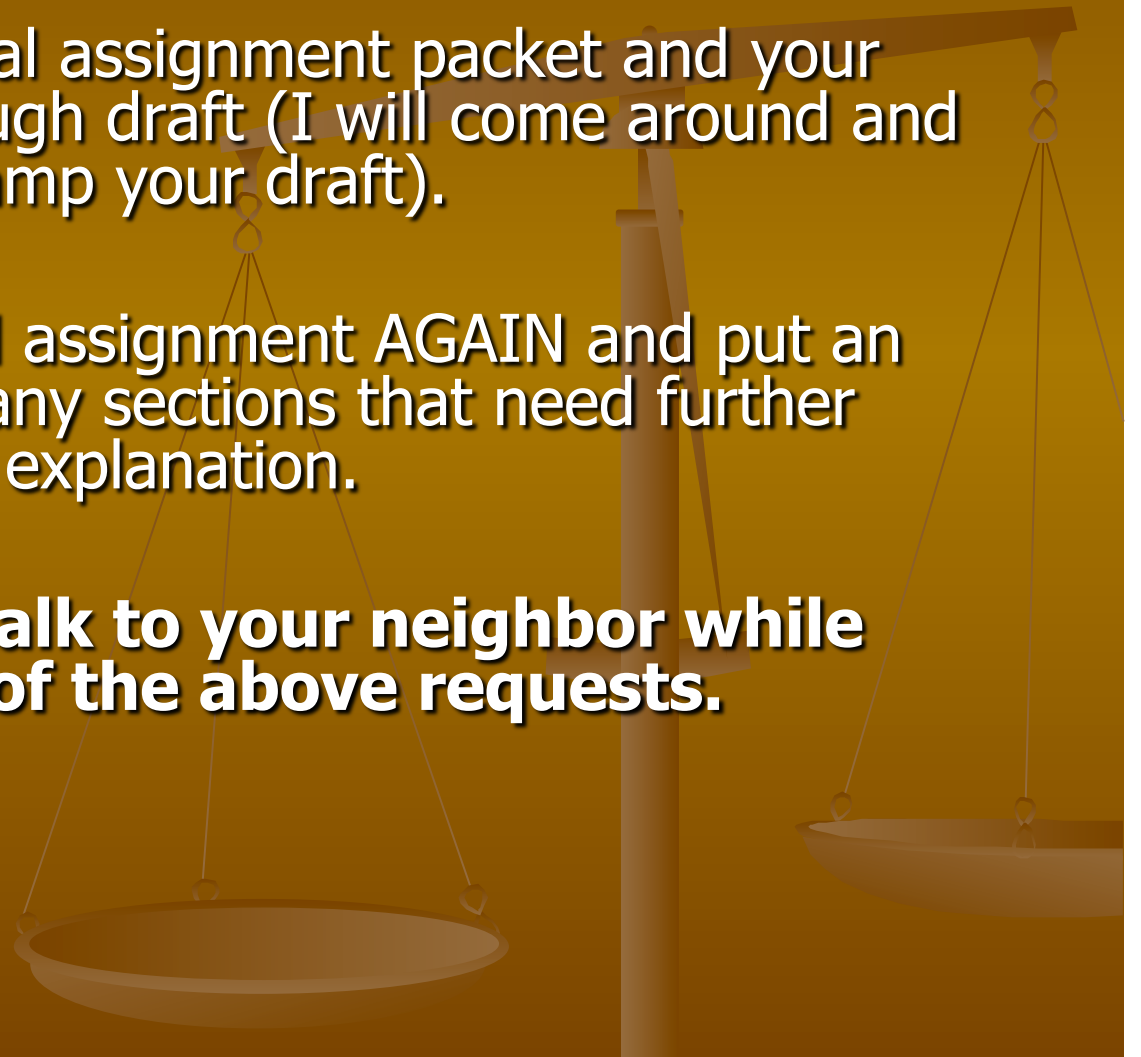


# 10/25 “Do Now”

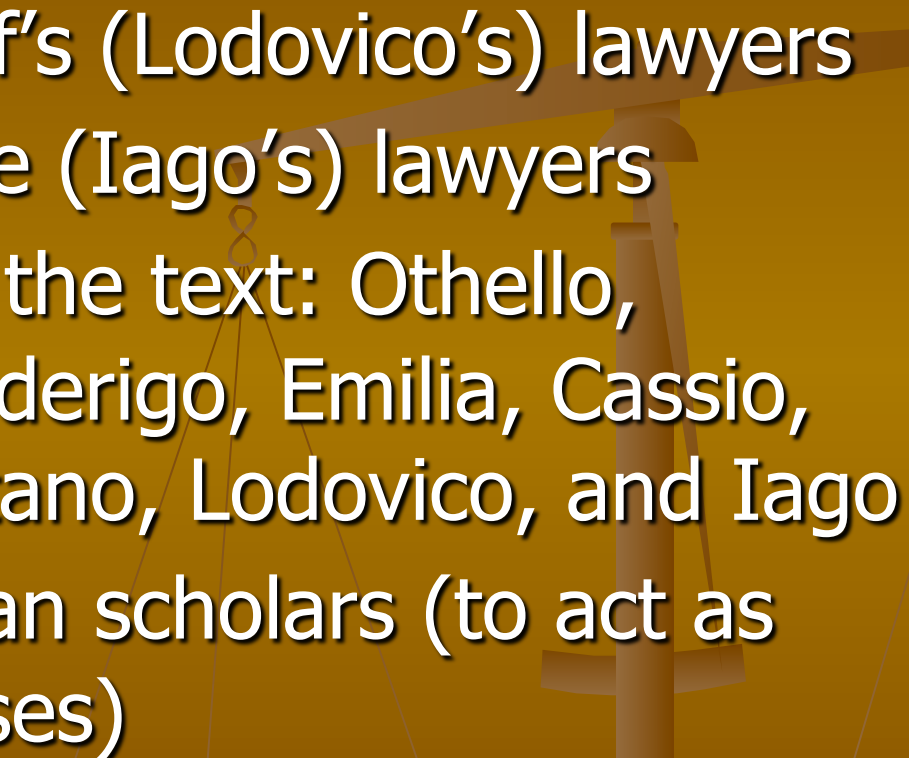
Take out your Trial assignment packet and your persuasive essay rough draft (I will come around and stamp your draft).

Read over the trial assignment AGAIN and put an asterisk next to any sections that need further explanation.

**Please do not talk to your neighbor while doing *any* of the above requests.**



# Roles

- Team of plaintiff's (Lodovico's) lawyers
  - Team of defense (Iago's) lawyers
  - Witnesses from the text: Othello, Desdemona, Roderigo, Emilia, Cassio, Brabantio, Montano, Lodovico, and Iago
  - 4 Shakespearean scholars (to act as "expert" witnesses)
- 

**PLAINTIFF**

<b>LAWYER</b>	<b>OTHELLO</b>	<b>DESDEMONA</b>	<b>EMILIA</b>	<b>CASSIO</b>	<b>MONTANO</b>	<b>LODOVICO</b>	<b>JEALOUSY</b>	<b>RACE</b>
WILL	CHRISTINA	MICHELLE	MARISSA	ANNA	ALEX M.	STELLA	KIMBERLY	ASHLEY
SARA								
MAE								
KERRI								
ALEJANDRA								

**DEFENSE**

<b>LAWYER</b>	<b>IAGO</b>	<b>RODERIGO</b>	<b>BRABANTIO</b>	<b>HONOR</b>	<b>PERSONALITY</b>
ESSAH	CALEB	OCTAVIO	SOPHIE	NICOLE	JONATHAN
SARA G.					
VICTORIA					
JOHAN					
GABRIEL					

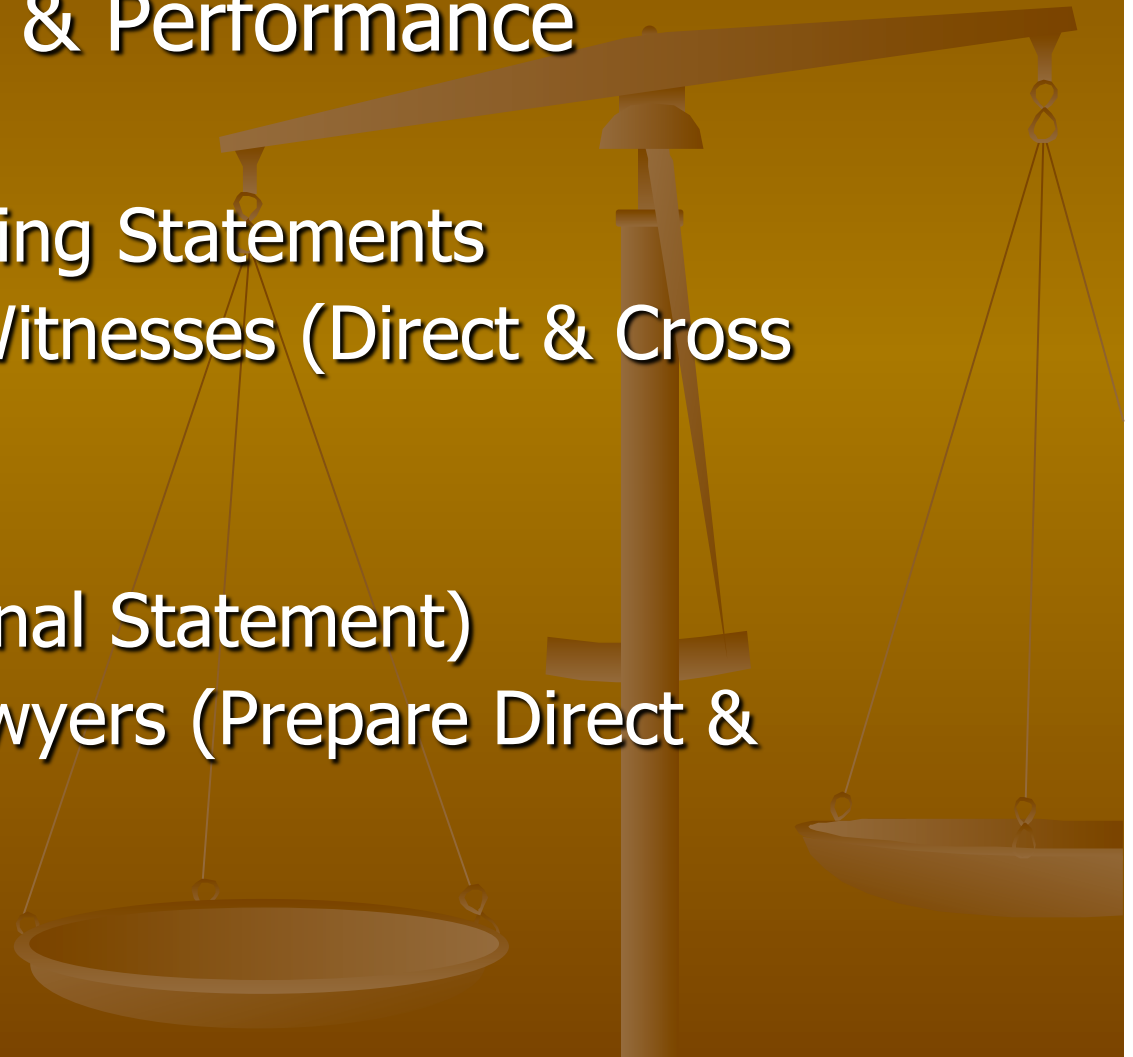
PLAINTIFF								
LAWYER	OTHELLO	DESDEMONA	EMILIA	CASSIO	MONTANO	LODOVICO	JEALOUSY	RACE
LOUISA	DAPHNE	SHANIECE	DEEPEKSHA	ALEX A.	MITCHELL	LODOVICO	SHAMEEN	RYAN
NILS								
FRANCOIS								
MIA R.								
KELVIN								
IVAN								

DEFENSE					
LAWYER	IAGO	RODERIGO	BRABANTIO	HONOR	PERSONALITY
HANA	KEVIN	AHAD	AVIVA	CARLOS	MIA G.
CHRIS					
SHUBHAM					
ALEX K					
SAM					
JEFFREY					

# Assessment of Your Work

## Individual Writing & Performance

- Lawyers:
  - Opening & Closing Statements
  - Questions for Witnesses (Direct & Cross Examination)
- Witnesses
  - Affidavit (Personal Statement)
  - Answers for Lawyers (Prepare Direct & Improv. Cross)



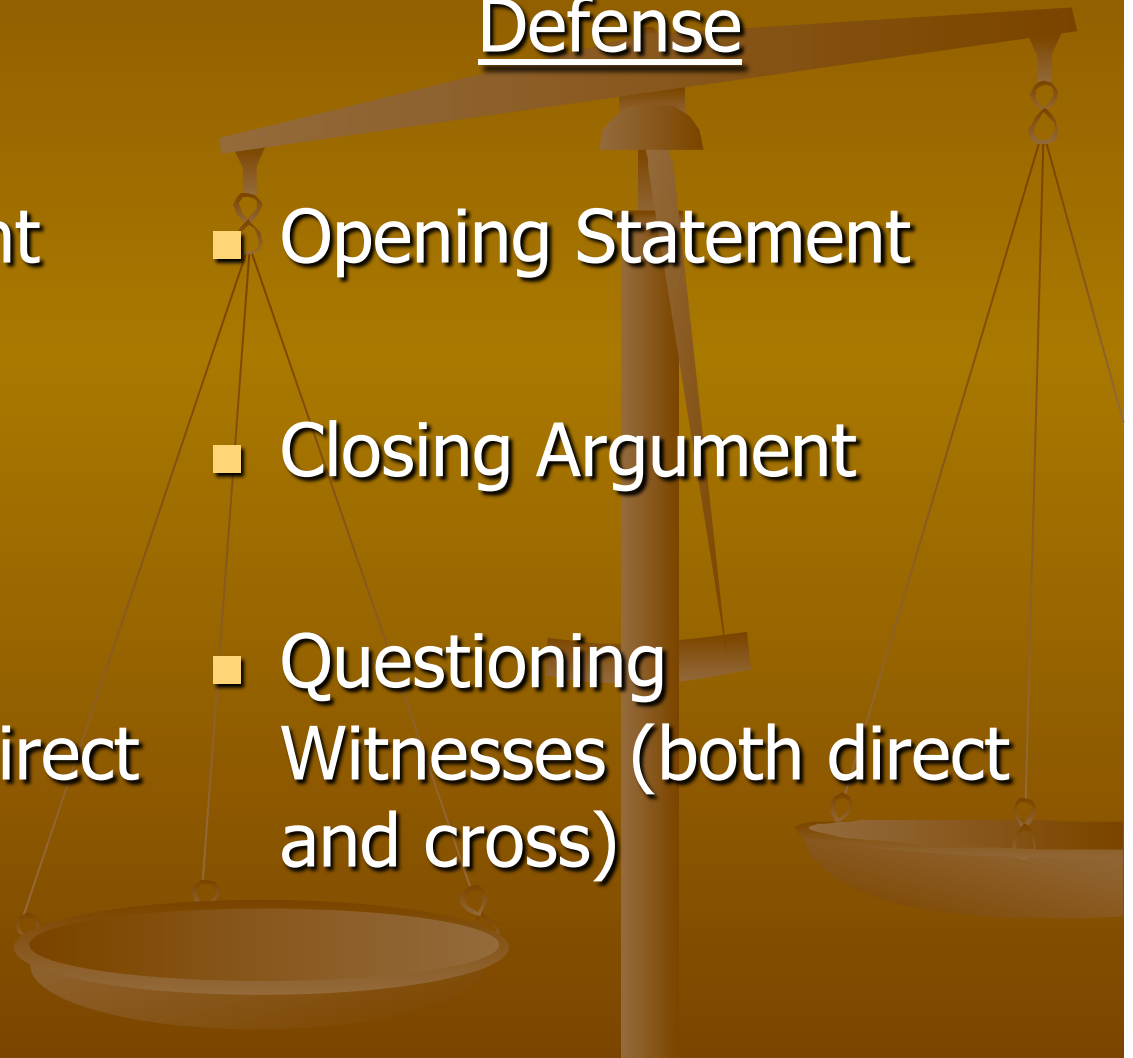
# Lawyer Roles

## Plaintiff

- Opening Statement
- Closing Argument
- Questioning Witnesses (both direct and cross)

## Defense

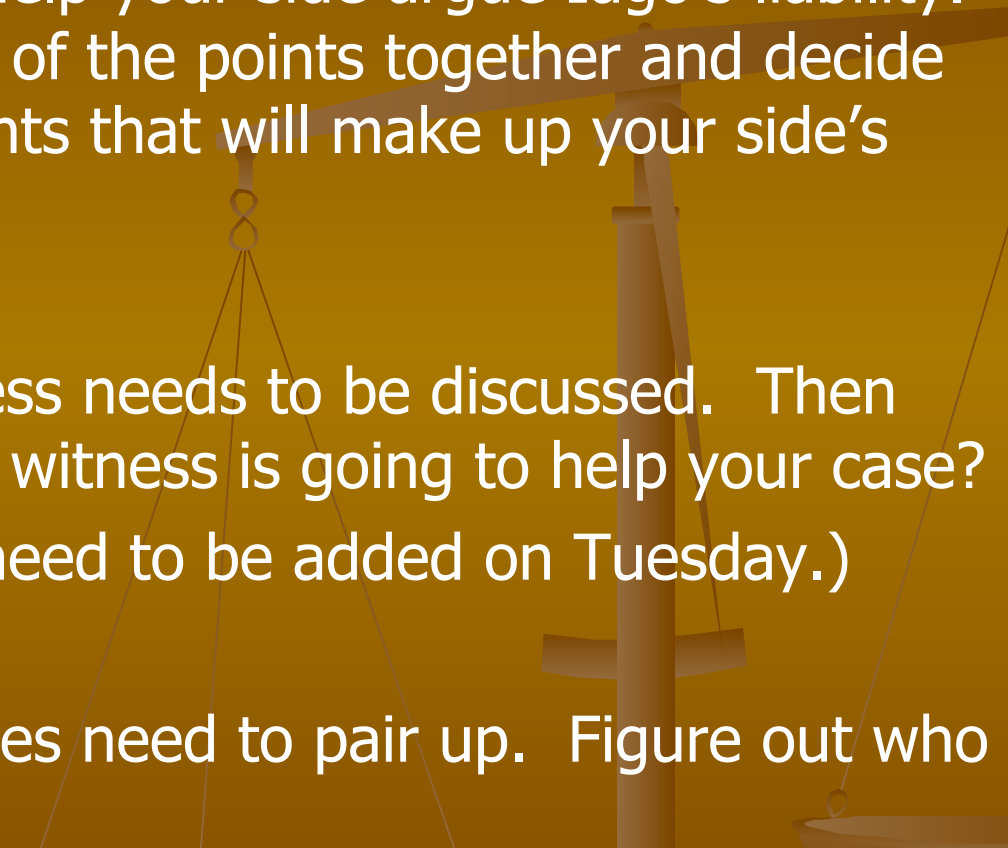
- Opening Statement
- Closing Argument
- Questioning Witnesses (both direct and cross)



# Timeline of Work

Monday	Tuesday	Wednesday	Thursday	Friday/Monday
<p><b>DUE:</b> Persuasive Essay Rough Draft and Sonnet.</p> <p><b>IN CLASS:</b> Team brainstorms main points.</p> <p>Lawyer &amp; Witnesses pair up</p> <p><b>HOMEWORK:</b> Affidavits (rough draft)</p>	<p><b>DUE:</b> AFFIDAVITS (rough draft)</p> <p><b>IN CLASS:</b> Begin Direct / Cross Examination Q &amp; A</p> <p><b>HOMEWORK:</b> AFFIDAVITS (final draft) Opening &amp; Closing Statements (rough drafts) Direct examination Q &amp; A (rough drafts)</p>	<p><b>DUE:</b> AFFIDAVITS (final draft) Opening &amp; Closing Statements (rough drafts) Direct examination Q &amp; A (rough drafts)</p> <p><b>IN CLASS:</b> Use AFFIDAVITS to write cross examination questions. Finish Direct Q&amp;A</p> <p><b>HOMEWORK:</b> Cross examination Q&amp; A (rough drafts)</p>	<p><b>DUE:</b> Opening &amp; Closing Statements (final drafts) Examination Q &amp; A (final drafts)</p> <p><b>IN CLASS:</b> Objections Team's "Dress Rehearsal"</p> <p><b>HOMEWORK:</b> Cross examination Q&amp;A (final drafts)</p>	<p><b>DUE:</b> Cross examination Q&amp;A (final drafts)</p> <p><b>IN CLASS:</b> TRIAL!</p> <p><b>HOMEWORK:</b> Final draft of your persuasive essay.</p>

# Today's Work

- Create and compile the main points from this weekend's homework that will help your side argue Iago's liability. As a team look at all of the points together and decide upon the 5 main points that will make up your side's argument.
  - Each character witness needs to be discussed. Then determine how each witness is going to help your case? (Expert witnesses will need to be added on Tuesday.)
  - Lawyers and witnesses need to pair up. Figure out who is examining whom.
- 

# Weekend Homework

ALL WITNESSES (that means everyone who is not a lawyer): Write your affidavit (this is a personal statement). Reference the sample affidavits in your Mock Trial packet.

**\*\*No vocabulary this week\*\***

