

# Tuesday, Nov 30

Pass in your literary terms take home quiz and give the censorship rough draft back to its writer. Take five minutes to silently look over the feedback.

**Reminder:** If you have signed up for a conference, please email me your paper the night before, so that I can read it before we meet.

# Today's Agenda

1. *Present Debate Assignment*
2. *Get into smaller debate groups (4pp) and decide on:*
  - 1) *affirmative and negative arguments (3-5 argument points)*
  - 2) *debate roles*

## DEBATE DAY FORMAT

- Your team of debaters will be called to the front of the room for a coin toss.
- You will have ten minutes to prep after the coin toss.

### How do we begin?

With opening arguments of course.

Each team will have no more than three minutes to present their opening statement. This opening statement should include a hook, a solid thesis statement, three supporting reasons or ideas, and supporting evidence (quotes or statistics from major media sources or highly respected people). You should save some of your supporting evidence for later in the debate, but the core of your argument should be presented in the opening statement.

## DEBATE SETUP:

- Affirmative opening argument (3 minutes)
- Negative opening argument (3 minutes)
- Crossfire (3 minutes)
- Affirmative Rebuttal (2 minutes)
- Negative Rebuttal (2 minutes)
- Judges Questions A & N (5 minutes)
- Affirmative Closing Argument (1 minute)
- Negative Closing Argument (1 minute)
  
- Discuss Ruling & Rationale (10 minutes)
- Present Ruling (5 minutes)

**WAIT!!!!**

**HOW AM I ASSESSED?**

# Content

- How well organized your presentation is: opening, questions, closing statements
- How powerful your quotes and references to authoritative sources are
- Delivery—how well prepared you are for the question and answer section
- How convincing you are
- Your props, if any. Props can be useful and persuasive, but they shouldn't take over your presentation.

# Appearance

- How professionally you come across as a public speaker—for instance, you should maintain eye contact with the audience, speak loudly, avoid fidgeting, avoid the words “um, like, you-know,” and use appropriate language
- How well you compose yourself, i.e., avoid getting mad or using profanity
- How powerful and appropriate any visual aids you have are (if you bring in visual aids, keep them appropriate—no pictures of murder victims, etc.)

# Finally...

Keep in mind, your job is to be the debater who persuades people in the audience to agree with you. You need to remain, **A**, objective, and **B**, polite. No one wants to hear a rude person yap on and on about their own personal opinions.

# Group Work Breakdown

*(remember that you need to prepare arguments for both sides)*

Yes, censorship is justified	No, it is not justified.
<ol style="list-style-type: none"><li data-bbox="112 602 859 678">1. Opening Argument</li><li data-bbox="112 706 942 871">2. Questions for Opposition (crossfire)</li><li data-bbox="112 899 826 978">3. Closing Argument</li></ol>	<ol style="list-style-type: none"><li data-bbox="981 602 1729 678">1. Opening Argument</li><li data-bbox="981 706 1812 871">2. Questions for Opposition (crossfire)</li><li data-bbox="981 899 1696 978">3. Closing Argument</li></ol>

# Debate Basics

Can I have a volunteer to read the first section of  
“Debate Basics” aloud?

# DEBATE GROUPS

POLITICAL	RELIGIOUS	FINE ARTS
<b>P1:</b> Kerri, Mae, Jon, Johan	<b>R1:</b> Will, Sophie, Michelle, Gabriel	<b>FA1.</b> Anna, Christina, Sara G., Octavio,
<b>P2:</b> Essah, Marissa, Nicole	<b>R2:</b> Caleb, Ashley, Kim, Alex M.	<b>FA2.</b> Alejandra, Viki, Sara B., Stella

# DEBATE GROUPS

POLITICAL	RELIGIOUS	FINE ARTS
<b>P1:</b> Ivan, Chris, Mia R., Louisa	<b>R1:</b> Nils, Sam, Aviva, Deepeksha, Carter	<b>FA1:</b> Shameen, Alex K. Francois, Mitchell,
<b>P2:</b> Hana, Mia G., Daphne, Shubham	<b>R2:</b> Ryan, Jeff, Kelvin, Carlos	<b>FA2:</b> Shaniece, Ahad, Kevin, Alex A.

# DEBATE PREP – *Day 1*

1. Make a PRO/CON Chart for your topic.
2. You are to compile all the research that your group has done and come up with 3-5 main argument points for each side.
3. At least one person should write this out on paper so that you can all see both arguments.
4. Debate roles need to be determined: *Who is writing what?*
  1. AFFIRMATIVE: OPEN
  2. AFFIRMATIVE: CLOSE
  3. NEGATIVE: OPEN
  4. NEGATIVE: CLOSE
  5. AFFIRMATIVE: CROSSFIRE QUESTIONS (all)
  6. NEGATIVE: CROSSFIRE QUESTIONS (all)

# Homework

- Write drafts of **all** opening and closing statements.
- Opening drafts should be at least 1.5 pages long. Your final draft will probably be around 2.5 pages long.
- Closing drafts should be  $\frac{3}{4}$  of a page to 1 page in length.