

Welcome to Honors English 10!

Teachers: Ms. LeeKeenan/Ms. Devlin

Room: 2313



ON THE NOTE CARD:

- 1. WRITE YOUR NAME**
- 2. THE NAME OF YOUR ENGLISH TEACHER
LAST YEAR & LEVEL (HN/CP/CP2)**
- 3. A DISTINCTIVE FACT ABOUT YOURSELF
("DISTINCTIVE" MEANS THAT THIS IS A FACT
THAT NO ONE IN THE CLASS SHARES WITH
YOU)**
- 4. YOUR CPSD EMAIL ADDRESS**
- 5. DO YOU HAVE AN EDLINE ACCOUNT? (YES OR
NO)**
- 6. ANYTHING YOU NEED ME TO KNOW OR WANT
ME TO KNOW ABOUT YOU.**

Agenda:



Goal: To understand course expectations and learn about the other members of the class.

1. Introductions
2. “Shape up!”: A Puzzling Activity
3. Review Syllabus & Course Expectations
4. What’s Next?
5. Homework/Exit Slip



“Shape up!”: A Puzzling Activity

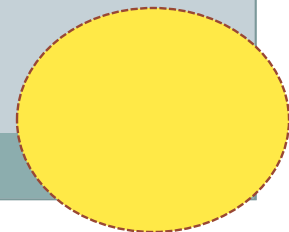


Shape Up Activity Directions: You have each been given a **piece** of a shape. Your task is to:

1. Find the other class members whose puzzle pieces fit with yours.
2. Figure out what the task is that is written on the *whole* shape.
3. Tape the shape onto a piece of poster paper that you can get from Ms. LeeKeenan. Complete the task, writing your answers and thoughts onto that same poster paper.

You will have 20 minutes to do everything!

QUESTIONS????



The Pentagon



1. In the room there is a quotation written by Ralph Ellison. Find it and read it.
2. Rephrase the quotation in your own words.
3. This quotation was written 58 years ago. Today, do Ellison's words still ring true? Why or why not? Do you think they rang true 58 years ago? Why or why not?

The Cross



- When and where in the past have you witnessed social/political/economic/intellectual power? Who has power and why?
- What kinds of power have been portrayed in the literature you have read? Cite specific examples when answering.

The Circle



1. In the room there is a quotation written by Michael Holquist. Find it and read it.
2. If I said, “We are going to live by Mr. Holquist’s words for the rest of the semester”, what would that mean for our classroom? How would you be expected to act?
3. Based on Holquist’s quotation, come up with a set of rules/expectations (4-5) that our class will live by.

The Diamond



How does language reflect power? Who controls the standards for language? How do these standards reflect societal power?

The Hexagon



- How does reading literature from a wide variety of cultures help us to understand the complexity of the world through multiple perspectives?

The Star



- What does an individual need to do to succeed in school?
- What does an individual need to do to succeed in an English class?

Debriefing



- Was it difficult to work in these groups with students whom you may or may not know? Why or why not?
- What would a happy functional group look like?
- What are some expectations for group work that we should establish so that groups this semester are productive and happy?

Course Syllabus



- Units of Study
- Required Materials
- Expectations & Grades
- [Absences](#), Communication & Emergencies

Wednesday	Thursday	Friday	Monday
<p>(regular schedule) -“Dead Man’s Path”, Achebe -Read “The Congo” - Short writing diagnostic - Read an excerpt from <i>Heart of Darkness</i> - - Writing expectations. HW: Read “Sacred Rac” by Patricia Hughes & “A Middle Passage” by Philippe Wamba; Reader Response #1 & start <i>TFA</i> Chapters 1-4</p>	<p>No School</p>	<p>Materials/Syllabus Due today.</p> <ul style="list-style-type: none"> - Organize Binder - Debrief Wed night’s readings. - Short field trip outside (dress accordingly) - Creative Writing Exercise -Elements of American Culture -Start “An Image of Africa” - Notebook quiz. <p>HW: Read Ch. 1-6 in <i>TFA</i>; Read and take notes on “An Image of Africa”</p>	<p>Summer Reading Assessment</p> <p>(1 hour classes)</p> <ul style="list-style-type: none"> -“Image of Africa” Socratic Seminar -TFA background -Close Reading of TFA: Gender Roles -Role of Men in Umuofia <p>HW: RRP#2: Role of Men</p>

What’s Next?

Homework Due Wednesday, Sept. 8th



1. Write a letter to your teachers (min. 2 pgs handwritten; 1.5 pgs double-spaced typed)

In the letter you should discuss the following:

- the goals that you create for yourself for this year
- something you did this summer
- something that you want to learn
- something you want to improve upon
- a unit in particular that you are looking forward to (obviously this will not be possible until you read your syllabus).

2. Read and annotate “How to Mark a Book” by Mortimer Adler
3. Read your syllabus
4. **For Friday:** Complete your reflection worksheet. Have all of your class materials and parent/guardian signatures in by Friday.

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Exit Slip



On the back of the index card that was given to you at the beginning of the period, write down one thing you learned today.

On your way out drop your index card in the “In Box”.

Thanks for a great first class!