

Tuesday, Sept. 8th – Welcome Back!

Please sit in the same seats as yesterday and place *only* your goals letter in the IN Box (which is right next to the door). I will come around and check your annotations.

“Do Now” – Brainstorm a list of all of the stereotypes, ideas, or thoughts you have or have heard about Africa, its history, and its people.



Today's Agenda

- Goals & objectives
 - To discuss stereotypes about Africa and its people.
 - To tackle our first close reading as a class.
 - To do a diagnostic ORQ.
- Agenda:
 - Beginning to look at Unit 1 – Africa & its people
 - Close readings
 - Gallery Walk
 - ORQ
 - Homework

Looking at Voice, Perspective, and Culture

- Today we will read three pieces depicting tribes in Africa and discuss how you think the authors view the people, traditions, and beliefs.
- Things to be alert for:
 - descriptive language
 - positive or negative images
 - writer's purpose

Close Reading Together

- [Look at this passage.](#) Let's annotate it.
 - Remember: "Annotate" means to underline or highlight important parts or ideas. Write notes on the side. Ask questions. INTERACT with the text!
- What is this passage about?
- What words, ideas, or images stand out to you?
Positive or negative?
- Who do you think wrote this? (Someone inside or outside of the culture?) Why?
- What's the message?

Student led – “The Congo”

- Think about:
 - descriptive language
 - positive or negative images
 - writer’s purpose
 - Is this person inside or outside of the culture?

On your own – “Dead Man’s Path”

- After you read this text and think about it (as well as the Congo), **come up to the pieces of poster paper and record your thoughts!**
- Remember to think about:
 - descriptive language
 - positive or negative images
 - writer’s purpose
 - Is this person inside or outside of the culture?

Open Response Questions (ORQ)

What is an ORQ – Open Response Question?

What kind of writing is this? Personal? Formal?
Analytical? Research?

Do I need a thesis? Evidence? Analysis?

What else?

What you should know about ORQ's:

They are reading comprehension questions.
They ask you to identify, analyze, and interpret.
6-8 sentences in length/ spend around 10+ minutes
answering each.

Regarding the MCAS:

2 ORQ's are given per session – start with the easier one
(6 total).
Open Responses receive a 4-0 score; they do not receive
a separate score for grammar or usage.

A 20 minute ORQ

Pick one of the texts that we have read today (*not Heart of Darkness*) and decide whether the speaker takes on the perspective of an insider or outsider. Support your position with relevant and specific details from the poem.

*Don't forget a thesis!

Homework

- Read & annotate "A Sacred Rac" by Patricia Hughes
- Dress warmly if necessary for our "field trip" on Friday