



11/23 – Please take out your research notes. Ms. Devlin will come around and check to make sure you have your notes.



*We are starting class today with a short vocabulary quiz.*

# + Agenda



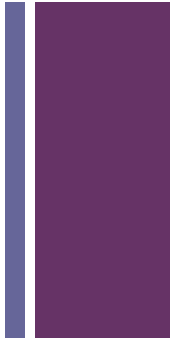
1. Vocabulary Quiz
2. Research Paper Assignment
3. How to organize your notes
4. Vacation Homework

# + Research Paper Topic

The enactment of censorship in America over the last eighty years is justified.

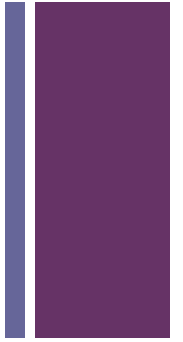
You are writing a *position* research paper, which means that through credible research you *will pass judgment on the above statement*. 1) The first step should be to narrow down this research topic. 2) You will then need to turn your narrow topic into a research question. 3) From this research question you should write your thesis statement.

# + Book Banning ~ book banning in public schools



- However, the bottom line is that censorship of books in public schools is unconstitutional and simply unjust; it violates students' First Amendment rights of free speech and expression and also prevents students from reading intellectually valuable material.

# + Outlining & Note cards



- Outlining will help you see whether or not you have enough information to support your thesis statement.
- Reorganize your notes according to paragraph headings

*(Later we will look at the notes of one of your peers and see how we can organize them to help the student see which argument they have more evidence for.)*

- Topic sentences
  - You may not use all your notes! Don't put in irrelevant information if it does not support your topic sentence

# + **WARNING!**

Be careful when transferring information from your note cards to your rough drafts. If you did not write the information in your own words on your note cards you will have a lot of rewording to do in your rough draft



# + Format: General Guidelines

- Double-space everything
- Use 12 pt. Times New Roman font (or similar font)
- Set all margins to 1 inch on all sides
- Indent the first line of paragraphs one half-inch
- Header and heading





# Formatting the 1st Page

- No title page
- Double space everything
- In the upper left corner of the 1st page, list your name, your instructor's name, the course, and date
- Center the paper title (use standard caps but no underlining, italics, quote, or bold)
- Create a header in the upper right corner at half inch from the top and one inch from the right of the page (include your last name and page number)

# Sample 1st Page



Smith 1

Pete Smith

Dr. B. Boilermaker

English 106

12 October 2008

Building a Dream: Reasons to Expand

Ross-Ade Stadium

During the 2000 football season, the Purdue Boilermakers won the Big Ten Conference Title, earned their first trip to the Rose Bowl in thirty-four years, and played every game in front of a sold-out crowd. Looking ahead . . .

# How do I use my research?

## What needs to be parenthetically cited?

RESEARCH can be included in your paper in the following forms: quotation, paraphrase, or summary needs to be cited.

<b>WHAT INFORMATION NEEDS TO BE PARENTHETICALLY CITED?</b>	
<b>Document</b>	<b>Do Not Document</b>
<ul style="list-style-type: none"><li>•Quotations</li><li>•Others ideas, even if in your own words</li><li>•Others opinions, even if in your own words</li><li>•Little-known facts</li><li>•<b>EX. Robert Todd Lincoln, son of Abe Lincoln, witnessed the assassination</b></li></ul>	<ul style="list-style-type: none"><li>•Personal opinions and interpretations</li><li>•Well-known facts</li><li>•<b>EX. Abraham Lincoln was assassinated while serving as the President of the United States.</b></li></ul>

# Author-Page Style



## In-text Example:

Wordsworth stated that Romantic poetry was marked by a "spontaneous overflow of powerful feelings" (263).

Romantic poetry is characterized by the "spontaneous overflow of powerful feelings" (Wordsworth 263). Wordsworth extensively explored the role of emotion in the creative process (263).

## Corresponding Works Cited Entry:

Wordsworth, William. *Lyrical Ballads*. London: Oxford  
U.P., 1967. Print.



# With Unknown Author

## In-text Example:

We see so many global warming hotspots in North America likely because this region has “more readily accessible climatic data and more comprehensive programs to monitor and study environmental change . . .” (“Impact of Global Warming” 6).

## Corresponding Works Cited Entry:

“The Impact of Global Warming in North America.”

*GLOBAL WARMING: Early Signs*. 1999. Web. 23 Mar.

2009.



# Other In-Text Citations

## Citing Indirect Sources

### In-text Example:

Ravitch argues that high schools are pressured to act as "social service centers, and they don't do that well" (qtd. in Weisman 259).

## Multiple Citations

### In-text Example:

... as has been discussed elsewhere (Burke 3; Dewey 21).

# Other In-Text Citations



## Sources from the Internet

### In-text Example:

One online film critic stated that *Fitzcarraldo* is "...a beautiful and terrifying critique of obsession and colonialism" (Garcia, "Herzog: a Life").

### Corresponding Works Cited Entry:

Garcia, Elizabeth. "Herzog: a Life." *Online Film Critics Corner*. The Film School of New Hampshire, 2 May 2002. Web. 8 Jan. 2009.



# Formatting Short Quotations

## In-text Examples:

According to some, dreams express "profound aspects of personality" (Foulkes 184), though others disagree.

According to Foulkes's study, dreams may express "profound aspects of personality" (184).

Is it possible that dreams may express "profound aspects of personality" (Foulkes 184)?

Cullen concludes, "Of all the things that happened there / That's all I remember" (11-12).

# Formatting Long Quotations



## In-text Example:

Nelly Dean treats Heathcliff poorly and dehumanizes him throughout her narration:

They entirely refused to have it in bed with them, or even in their room, and I had no more sense, so, I put it on the landing of the stairs, hoping it would be gone on the morrow. By chance, or else attracted by hearing his voice, it crept to Mr. Earnshaw's door, and there he found it on quitting his chamber. Inquiries were made as to how it got there; I was obliged to confess, and in recompense for my cowardice and inhumanity was sent out of the house. (Bronte 78)



# Adding/Omitting Words

## In-text Example for Adding Words:

Jan Harold Brunvand, in an essay on urban legends, states: "some individuals [who retell urban legends] make a point of learning every rumor or tale" (78).

## In-text example for Omitting Words:

In an essay on urban legends, Jan Harold Brunvand notes that "some individuals make a point of learning every recent rumor or tale . . . and in a short time a lively exchange of details occurs" (78).



# Works Cited Page: The Basics

Sample Works Cited page:

Smith 36

## Works Cited

- Adorno, Theodor. "Extracts from *Minima Moralia: Reflections from Damaged Life*." *Continental Aesthetics Reader*. Ed. Clive Cazeaux. Florence, KY: Routledge, 2000. 234-256. Print.
- Bernard L., et al. "Dramatism as Ontology or Epistemology: A Symposium." *Communication Quarterly* 33(1985): 17-33. Print.
- Burke, Kenneth. *Attitudes Toward History*. 3<sup>rd</sup> ed. Berkeley: California UP, 1984. Print.
- . "Communication and the Human Condition." *Communication* 1(1974): 135-52. Print.
- . "Dramatism and Logology." *Communication Quarterly* 33(1985): 89-93. Print.
- de Man, Paul. *Aesthetic Ideology: Theory and History of Literature*. Ed. Andrzej Warminski. Minneapolis: University of Minnesota Press, 1996. Print.
- Tell, David. "Burke's Encounter with Ransom: Rhetoric and Epistemology in "Four Master Tropes." *Rhetoric Society Quarterly* 34(2004): 33-54. Print.
- Thames, Richard. "The Gordian Knot: Untangling the *Motivorum*." 3 May 2008. Web. 6 July 2009.



# Your Title

“Don’t judge a book by it’s cover.”

**YEAH RIGHT!**

We all do this, so remember when you are creating your title it should:

1. suggest your topic
2. represent your message
3. reflect the tone of your paper

*Each of you, stylistically, write differently. Express that individual style in your title!*



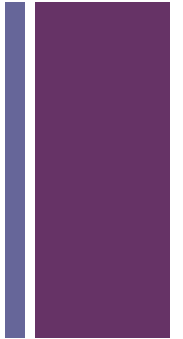
# + Introduction

- “Setting the stage”
- What’s your gimmick? This is your chance to draw your reader in. Start with a unique fact, a question, or a quotation.
  - Use your own words to set the tone
  - The most persuasive paper is one that is consistent and unified. In your own words let your audience know where your paper is going.
- Thesis – state your thesis





# Conclusion



- Say something worthwhile. The conclusion should leave your readers feeling satisfied that you have fully supported your thesis statement.
- I know it's easy to loose steam at the end of a paper so if your are struggling try following these steps:
  - Provide a summary statement. Something that brings the paper to a close.
  - So what? State why you wrote the paper. Emphasize all your hard work by stating that there was some purpose to it all.
  - Reference your introduction. Complete the circle. Reiterate your thesis and some of your introductory remarks about your topic. It will remind the readers of the journey that you have taken them on and all the information that you have provided them since your introductory remarks.

<b>Item</b>	<b>DUE DATE</b>	<b>Included in Final Draft Portfolio  (Check for YES; leave blank for NO)</b>
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Rough Draft Note Check	Nov 22	
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Outline	Nov 29	
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First Draft	Nov 29	
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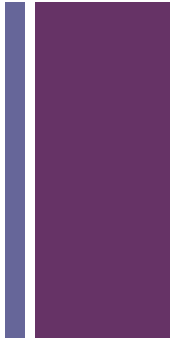
Peer editing	Nov 29	
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Final Draft Note Check	Dec 8	
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Final Draft & Portfolio	Dec 8	
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On the day your final draft is due you must hand in the following items in a folder in this order:



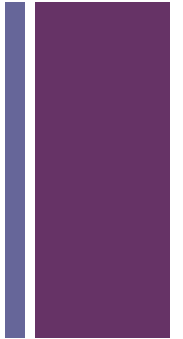
### Right Pocket:

- Your FINAL DRAFT
- Works Cited

### Left Pocket

- Checklist (filled out) and Rubric
- Your original rough draft
- Peer Editing sheet
- Final Draft of Notes

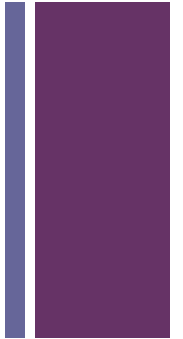
# + Student Work



Sample Student  
Notes

Sample Student  
Papers

# + Vacation Homework



Finish Reading *Fahrenheit 451*.

Outline and write the rough draft of your research paper.